

平成 29 年度 研究成果報告書
 Research Achievement Report FY2017

講座名・職名 Course Title・Job Title	Europe・America II Specially Appointed Associate Professor
氏名 Name	Rogério AKITI DEZEM
専門分野 Academic Field	Portuguese Language and Brazilian Culture

主たる研究テーマ Principal Research Subject	Brazilian History; Japanese Immigration in Brazil; Photography
Research Articles:	
<p>DEZEM, Rogério Akiti, “Tabacando...” in: Dietrich, Ana Maria & Machado, Rodrigo (Org.). <i>Artes, diversidades e afins. Melhores textos de Contemporartes: Revista de Difusão Cultural (2009-2017)</i>. Santo André, UFABC, 2017. pp.94-95.</p> <p>DEZEM, Rogério Akiti & ANDRÉ, Richard Gonçalves. “A permanência no olhar do fotógrafo-imigrante Haruo Ohara (1909-1999)”. <i>Studies in Language and Culture</i> 44, March 2018. Graduate School of Language and Culture, Osaka University, pp.187-204.</p> <p>DEZEM, Rogério A.. “A Questão Chinesa (1879) no Brasil”. <i>Revista de Estudos Brasileiros</i>, vol. 14. March 2018, Portuguese Dept., Osaka University.</p>	
Report:	
<p>DEZEM, Rogério A.. “A Música Popular Brasileira (MPB) como veículo de aprendizado da Língua Portuguesa”. <i>Frontier of Foreign Language Education magazine</i>, Research Project Promotion Committee/ Graduate School of Language and Culture, Osaka University, March 2018.</p>	
Book:	
<p>DEZEM, Rogério A.. <i>SAMPA 1&2. Photo Catalogue</i>. Osaka University, 2018. 102 p..</p>	
Photography Exhibitions:	
<p>Collective Art exhibition at AVA Art Festival – ENOCO- Osaka /Japan(May-June 2017)</p> <p>Collective Art exhibition at Colorida Art Gallery - Lisbon/Portugal (March 2018)</p>	