平成 30 年度 研究成果報告書

Research Achievement Report FY2018

| 講座名・職名 | EuropeII |
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| Course Title • Job Title | Specially appointed associate professor |
| 氏名 Name | Martin Paludan-Müller |
| 専門分野Academic Field | Danish language, culture, and literature |

| 主たる研究テーマ | Aksel Sandemose, H.C. Andersen, Søren Kierkegaard – and the 'Law of |
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| Principal Research Subject | Jante' |

My research for publishing an article this academic year dealt with the so called 'Law of Jante', stereotypically Danish, here defined in Wikipedia: "the idea that there is a pattern of group behaviour towards individuals within Scandinavian communities that negatively portrays and criticises individual success and achievement as unworthy and inappropriate. The Jante Law as a concept was created by the Dano-Norwegian author Aksel Sandemose. In his novel A Fugitive Crosses His Tracks (En flyktning krysser sitt spor, 1933, English translation published in the USA in 1936) he identified the Law of Jante as ten rules."

My article is completed and will be published this month in IDUN, the biannual publication from our department at Osaka University.

I have shown various applications of Law of Jante mentality in Andersen's fairy tales and his diaries telling about his struggle to overcome it and the lack of symmetrical relations in his own life. I have found parallels in the thinking of Andersen's contemporary, the world famous Danish philosopher Søren Kierkegaard.